



NO TEACHERS NO STUDENTS, ONLY LEARNERS!

HELPS PEOPLE TO FIND INSPIRATION AND BUILDS THE WORK-LIFE SKILLS OF 2020.

It's about having an open mindset, finding your identity and distributing the traditional ways of learning, especially at the university level.

SUMMER PILOT 2016

We have voluntarily worked with the SC&D from the beginning of May 2016, and we have already run a summer-long pilot. The pilot sessions were run twice a week during the June and July.

The program was planned only within a month beforehand, but we still managed to gather together an amazing group of people and companies.

GOAL

The goal was to inspire people by discussing different topics around creativity, design and learning.

TOPICS

- ▼ Self-development
- ▼ What, How and Why?
- ▼ Learning from failures
- ▼ Our fears
- ▼ Dialogue
- ▼ Design Thinking (how to apply it to our lives)
- ▼ Service Design
- ▼ Improvisation
- ▼ Drama (for design)
- ▼ Ideation
- ▼ Movement and Creativity

LEARNERS

Total of 50 engineers, artists, designers, humanists, facilitators, company persons, university students etc.

COMPANIES INVOLVED

- ▼ Vincit (software, the best place to work in Europe)
- ▼ Southern University of Denmark (drama)
- ▼ Idean (UX design)
- ▼ Rabit (service design)
- ▼ Twinkle (international community)
- ▼ Demola (international community)

MAIN OBSERVATIONS

Learners loved the discussions, meeting new people from various backgrounds and countries, learning new methods and working on tasks during the sessions. They saw great value in group thinking about the issues and sharing their own experiences.

- ▼ They felt empowered because their words were taken into account.
- ▼ They found it very meaningful to reflect on abstract, personal things (e.g. fears, failures and goals)
- ▼ They got inspiration; some of them have applied methods, they learned from others, in their workplaces.

FEEDBACK SNIPPETS

"I liked getting out of my comfort zone"
"It was cool, interactive, fun and easy going"
"Feeling my brain work in a different way than normally"
"It made me review everything about me"
"I wish it would have lasted longer"

INTENSIVE COURSE

Based on the summer pilot we formed a course that we are now offering to universities:

Boost Your Creative Confidence (1 study credit)

Boost Your Creative Confidence is a two-evening (+ a pre-task) long course, which helps you to get understanding about what creativity and design mean in your life and how you could build creative confidence. You will be guided through discussions, specific methods and hands-on work around the topics. Furthermore, the time and space is allocated to discuss about your own projects, hot topics and questions.

OUR METHODOLOGY

We are aiming at offering methods and courses that learners can do in a given physical space in a given amount of time to collaboratively and hands-on learn the skills needed in 2020. The skills are listed by World economic forum.

- ▼ Complex Problem Solving
- ▼ Critical Thinking
- ▼ Creativity
- ▼ People Management
- ▼ Coordinating with Others
- ▼ Emotional Intelligence
- ▼ Judgement and Decision Making
- ▼ Service Orientation
- ▼ Negotiation
- ▼ Cognitive Flexibility

Our methods are based on the principles from different fields, such as design, improvisation, drama and facilitation. The methods are highly collaborative and drive from the knowledge of the learners. Using certain methods are not an intrinsic value, but the skills you learn throughout doing them are.

From pedagogical point of view, we use methods that are well known and proved in the field. In the core we have empathy, interaction, dialogue, creativity and critical thinking. During all the actions we are building learners' identity and self-leadership.

Our methods are for everyone (universities, communities, organisations etc.) and can be used anywhere to strengthen the skills of the future.

MEET THE TEAM

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